

# PRUEBAS DE ACCESO A LOS ESTUDIOS DE GRADO MEDIO

## EJEMPLO DE LECCIÓN

The image displays a musical score for a piano exercise, consisting of six staves of music in 3/4 time. The tempo is marked as  $\text{♩} = 120$ . The score includes various dynamics and articulation markings:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line marked *mf* (mezzo-forte).
- Staff 2:** Continues the melodic line, marked *f* (forte).
- Staff 3:** Features a dynamic change to *p* (piano) and includes an accent (*acc.*) on a note.
- Staff 4:** Includes a *Rit* (ritardando) marking followed by a *Tempo* marking, with a dynamic of *mf*.
- Staff 5:** Continues the melodic line, marked *f*.
- Staff 6:** Ends with a *Rit* marking.

# PRUEBAS DE ACCESO A LOS ESTUDIOS DE GRADO MEDIO

## EJEMPLO DE LECCIÓN CON EL ACOMPAÑAMIENTO

♩ = 120

4

*mf*

Poco rit

8

*mf*

Tempo

12

*f*

16

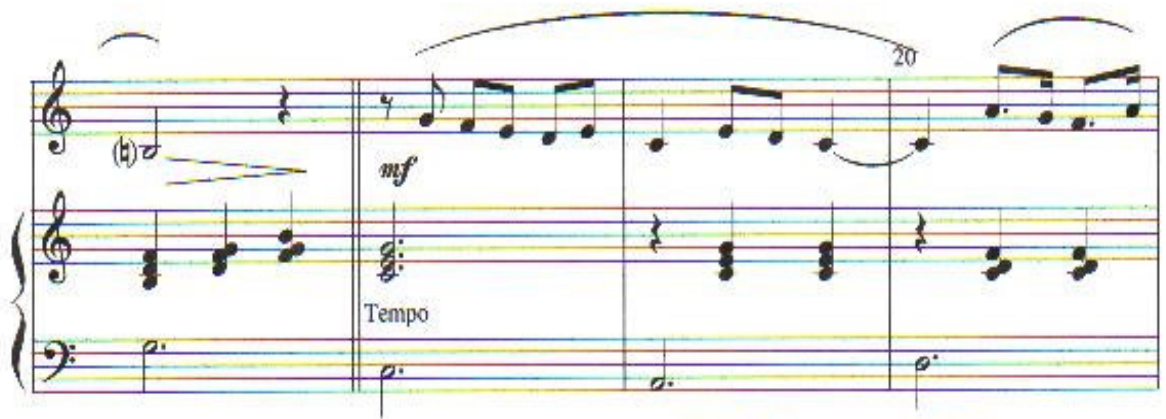
*p*

Rit

*p*

Rit

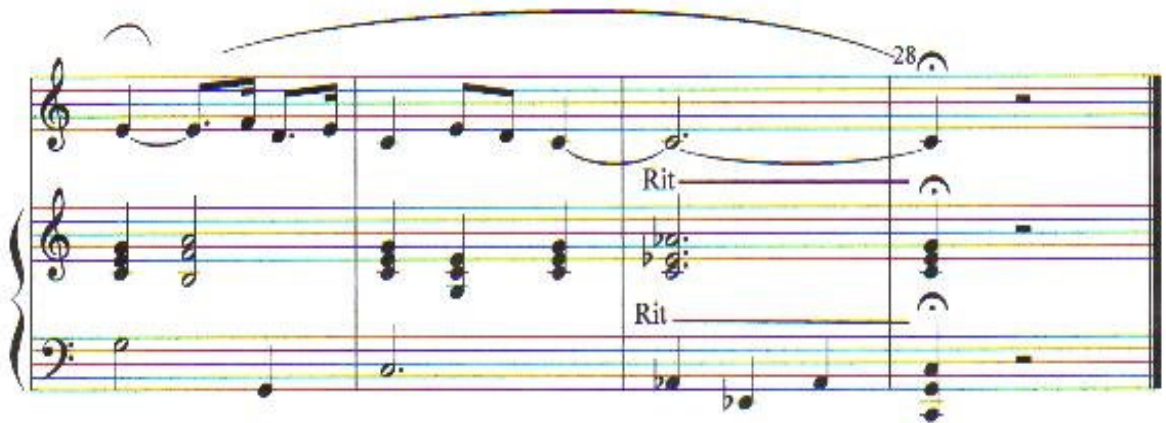
Detailed description: This is a musical score for piano accompaniment, consisting of four systems of staves. The first system (measures 1-4) is in 3/4 time with a tempo of 120. It features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line, with a 'Tempo' marking. The third system (measures 9-12) shows a change in dynamics to 'f' and includes a 'Poco rit' marking. The fourth system (measures 13-16) concludes with a 'Rit' marking and a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Musical score system 1, measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 starts with a treble clef, a key signature change to one flat (B-flat), and a dynamic marking of *mf*. A slur covers measures 17 through 20. The grand staff contains chords and single notes. A 'Tempo' marking is present in the bass staff. Measure 20 is marked with the number '20'.



Musical score system 2, measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 starts with a treble clef and a dynamic marking of *f*. A slur covers measures 21 through 24. The grand staff contains chords and single notes. Measure 24 is marked with the number '24'.



Musical score system 3, measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 starts with a treble clef. A slur covers measures 25 through 28. The grand staff contains chords and single notes. Measure 28 is marked with the number '28'. The word 'Rit' (Ritardando) is written in the middle of the grand staff in two locations, indicating a tempo change.